

OUT NOW

Petra Sabisch

Choreographing Relations

Practical Philosophy And Contemporary Choreography

Choreographing Relations

undertakes the experiment of a conceptual site development of contemporary choreography by means of practical philosophy. Guided by the radically empiricist question *What Can Choreography Do?* the book investigates the performances of Antonia Baehr, Juan Dominguez, Xavier Le Roy and Eszter Salamon, and the philosophical works of Gilles Deleuze and Félix Guattari. It establishes a relation between these practitioners as an encounter in method, and develops method as singular, material and experimental practice. In view of these singular methods and the participatory relations to which they give rise, *Choreographing Relations* offers a prolific inventory of arepresentational procedures that qualitatively transformed choreography and philosophy at the turn of the twentieth century.

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